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FURNITURE and DECORATIONS

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Property of

MRS. CLIFFORD TOSTEVIN

and others

PUBLIC AUCTION SALE—April 30th

EXHIBITION—From April 28th

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET AND BROADWAY, NEW YORK

11th Floor

1943

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FURNITURE and DECORATIONS

Silver • Porcelain • Glass

Paintings • Textiles • Oriental Rugs

Graeco-Roman Glass

"Minipiano" by Hardman, Peck & Co.

Property of

MRS. CLIFFORD TOSTEVIN

A Connecticut Collector

and from other private sources

Sold by order of the owners

PUBLIC AUCTION SALE

Friday, April 30th, at 2 P.M.

EXHIBITION—From Wednesday, April 28th, until sale
(Daily 10 A.M. - 6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY

11th Floor

Tel. PEnnsylvania 6-5185

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

ORDER OF SALE

Friday, April 30th, 1943, at 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FRIDAY, APRIL 30TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 213, INCLUSIVE

OIL PAINTINGS AND OTHER DECORATIVE PICTURES

1. **MEZZOTINT IN COLORS BY JOHN COTHER WEBB**
withdrawn Portrait of a Lady, after Reynolds. Engraved and printed in colors. Proof signed in pencil. Framed.

2. **MONA LISA: MEZZOTINT**
5 — After the painting by Leonardo da Vinci. Engraved and printed in color at one printing without retouching by Charles Bird. Signed.

3. **TWO FRAMED PICTURES**
11 — One showing a seated figure of an old woman resting her left arm on a basket filled with vegetables, and holding a rosary in her right hand. The other, a genre scene with four men drinking and singing to the tune of a violin played by a figure in the foreground.

4. **TWO COLOR PRINTS AND A PAINTING ON GLASS**
1 — Fruit still-life print and an oval figure study; rectangular glass painting of a floral wreath surrounding script initials, broken.

5. **PAINTING ON GLASS**
Italian: XVII CENTURY. *Height, 9 inches; width, 7¼ inches*
25 — Depicting St. Jerome holding crucifix, having reclining lion before him, in landscape. Contemporary gilded frame having eglomise paneling in floral and scroll design. Imperfect.

6. **PAINTING ON PORCELAIN**
Height, 6 inches; width, 4 inches
6 — Half-length figure of a woman holding flower basket before her. Framed.

11. **LANDSCAPE, NEAR LYME, CONNECTICUT: OIL PAINTING**
J. Phillip Schmand, American: 1871-1942
8 — Rocky hillside field with dark trees, at right, vantage point to sunlit meadow seen in middle distance; hills in the background. *Canvas:* 16 *x* 20 *inches*

12. **Girl With Sickle and Rake: Oil Painting**
3 - Centered figure in white cap and apron; dark background with rising sun at left. Signed illegibly at lower left. *Canvas:* 14 *x* 10 *inches*

13. **Shepherd Scene: Oil Painting**
3 - Shepherdesses listening to the bagpipe music of a young man seated in shadow at right; wooded background. *Academy board:* 11½ *x* 16 *inches*

14. **Toilette, Figure Composition: Oil Painting**
10 - *E. Forlenza, Austrian:* CONTEMPORARY
Standing draped nude figure of a girl against modelled pastel background; decked dressing table at left, and bed at right, with yellow drapery. Signed at lower right, E. FORLENZA. *Canvas:* 27¼ *x* 18¾ *inches*

15. **Cottage Interior: Oil Painting**
Konstantin Stoitzner, Austrian: 1863-1934
11 - Window with sunlight through red curtain above a table with flower-piece; exterior view through window at right, behind spinning wheel and flowers on table. Signed at lower right, KONSTANTIN STOITZNER.
Academy board: 18¼ *x* 24 *inches*

16. **Flower Still-Life: ~~Two~~ one Oil Paintings**
6 - *Elizabeth Scribner, American:* CONTEMPORARY
One showing green vase with white gladioli, the other featuring peonies in a crystal jar. Both signed.
7 - 16A Oil Painting

17. **Girl Reading: Oil Painting**
Carl Duxa, Austrian: 1871-
10 — Seated figure of a girl in Dutch costume with an open album on her knee; curtained window background with flower still-life and teapot on table, at left. Signed at lower right, C. DUXA. *Canvas:* 16 *x* 11½ *inches*

18. **Marine: Oil Painting**
W. R. Tyler, English: XIX CENTURY
17.50 Small merchant vessel, left center foreground, under sail, flying the red duster; various other boats set on horizon line under partly clouded sky; lighthouse in sunlight, right distance. Signed at lower left, W. R. TYLER.
Canvas: 22 *x* 37½ *inches*

19. **The Song of the Patriot: Oil Painting**
German: XIX CENTURY
22.50 A young soldier in blue and red uniform delivering a dramatic song, figured in silhouette against an ivory screen at left. The soldier is surrounded by an ardent and intimate audience in shadow at right, his accompanist and and another young woman being figured at a spinet at left. Signed at lower right, MENNE. *Canvas:* 28½ *x* 35¾ *inches*

20

20. Ladies First: Oil Painting
Henry John Yeend-King, English: 1855-1924
110 — Figure of a young woman in pink sunbonnet, right center foreground, surrounded by the chickens which she is feeding; a rooster stands at left. Garden and cottage landscape background, with figures of two children seated on a bench, at left. Signed at lower right, YEEND-KING. [SEE ILLUSTRATION].
Canvas: 23½ x 17½ inches

GRAECO-ROMAN GLASS

21. Two Bottles and a Pitcher
Heights, 3½ to 4¼ inches
12 — Two slender ovoid bottles and a pitcher with loop handle; all with green iridescence.

22. Two Bottles
Heights, 7⅛ and 9½ inches
15 — One-club shaped with handles; the other globular; both with green iridescence.

10 — 23. **Two Vases and an Ointment Flask**
Heights, 5¾ to 8¾ inches
Slender tapering cylindrical pieces, with green and brown iridescence.

10 — 24. **Two Vases**
Heights, 4⅛ to 6 inches
One bell-shaped with high neck; the other a tapering cylindrical vase. Green iridescence.

11 — 25. **Two Bottles**
Heights, 3½ to 4¾ inches
One globular, the other cylindrical, with loop handle. Green iridescence.

16 — 26. **Three Bottles**
Heights, 4½ to 6¾ inches
Blue and brown iridescence.

10 — 27. **Three Bottles**
Heights, 2½ to 3½ inches
Green and brown iridescence.

15 — 28. **Two Bottles**
Heights, 4 and 4½ inches
Both globular with green iridescence; one twisted.

26 — 29. **Bottle**
Height, 4½ inches
Globular with faces on both sides, blue and green iridescent surface.

11 — 30. **Two Jars and a Small Bowl**
Height, 1¾ to 3¾ inches
Blue, green and brown iridescence.

26 — 31. **Amphora**
Height, 6¼ inches
Slender with short neck and spout, loop handle; green iridescence.

18 — 32. **Three Double Balsamaria**
Heights, 4⅛ to 6¾ inches
All with green iridescence.

23 — 33. **Five Bottles and Two Balsamaria**
Heights, 1½ to 4 inches
Two balsamaria, twisted, blue iridescence. Bottles of blue and green iridescence. One bottle imperfect.

18 — 34. **Six Egyptian Pottery Objects**
Jar, seated pottery figure, three oil lamps, and a perfume bottle.

6 — 35. **Four Egyptian Bronze Objects**
Chased plaque in shape of lion's head, green patina; three *ushabtiu*, green patina.

3 — **36. Set of Four Pressed Clear Glass Candlesticks**
Hexagonal candle cup, shaft and base.

8 — **37. Collection of American Pressed Glass**
Comprising eleven goblets, six water glasses, twenty-two punch glasses; of various designs. Some chipped. 39 pieces.

3 — **38. Pair Stiegel Type Clear Glass Candy Jars**
Height, 16 inches
Cylindrical, with tin cover.

4 — **39. Collection of Glassware**
Comprising eleven liqueur glasses; eight finger bowls etched with floral garlands; milk-white glass covered dish in form of a hen; water pitcher and tumbler of amber glass. 23 pieces.

2 — **40. Collection of American Milk-White Glass**
Comprising bowl with scalloped openwork rim, shell-shaped nut dish, hat and an oxford slipper. 4 pieces.

4 — **41. Collection of Glass Objects**
Dessert set, oblong tray and six plates in strawberry design; ice-cube dish; two pairs candlesticks; creamer with waffle pattern; small bottle; two hurricane shades. 16 pieces.

10 — **42. Three Decorated Milk-White Glass Vases**
Height, 4¾ to 8¾ inches
Pair with wide ruffled mouth, stepped circular base, decorated with scroll ornaments and flowers in gold and colors. Small vase with floral decoration.

5 — **43. Collection of Clear Glassware**
Comprising fifteen brandy glasses, pair decanters with etched grapevine design; seven fingerbowls with etched border. 22 pieces.

4 — **44. Venetian Glass Large Dish and Eleven Pressed Glass Luncheon Plates**
Diameters, 9 to 16¼ inches
Large bowl with reeded rim, ribbed at bottom; pressed glass plates with herringbone pattern on rim.

9 — **45. Pressed Clear Glass Punch Bowl**
Diameter, 15 inches
Scalloped and sawtooth edge; pressed in diamond pattern. On separate circular foot.

5 — **46. Collection of Cut Glass**
Comprising eight high ball glasses, eight sherry glasses with etched grapevine design, twelve wine glasses with green overlay and etched grapevine design, and nine cocktail glasses. Some chipped. 38 pieces.

9 — **47. Five Glass Objects**
Cut glass bowl, and radish dish in diamond design; diamond-cut glass bottle with violet overlay; pressed glass compote, and a vase.

48. **Collection of Wine and Port Glasses**
Five hock glasses with green overlay; seven hock glasses with ringed stem and floral decoration in gold; fifteen various glasss with tooled gold decoration. 27 pieces.

49. **Decorated Milk-White Glass Oil Lamp Mounted in Bronze**
Height, 20 inches
Globular oil container having pierced rocaille mounting at base and neck; large glass shade. Decorated with sprays of flowers in colors.

50. **Egermann Engraved Overlay Glass Goblet**
Bell-shaped with knopped shaft and circular foot, having red overlay etched in white with rocaille motifs and latticework centering dog and deer.

51. **Blown Red and White Glass Decanter and a Whale Oil Lamp**
circa 1840. *Height, 13¼ inches*
Gourd-shaped, with high canted neck, swirled body, and paneled incurvate base; with red overlay. Whale oil lamp of clear pressed glass.

52. **Bohemian Engraved Overlay Glass Pokal With Cover**
Height, 12 inches
Polygonal pokal, having knopped shaft, scalloped base, dome shaped cover with knob finial. Decorated with deer in landscape in oval medallion on red overlay; red overlay edges, base and finial.

53. **Two Clear Glass Objects**
Height, 6¼ to 11 inches
Glass globes, one semicircular, the other oval; ebonized wood bases.

ENGLISH AND EUROPEAN PORCELAINS

54. **Six Miniature Decorated Porcelain Figures and Groups**
Height, 2 to 2½ inches
Three groups of men and women in eighteenth century lace-trimmed dresses, on oval bases; figure of a ballerina, and two figures of dancing men.

55. **Six Miniature Decorated Porcelain Figures and Groups**
Height, 2 to 2½ inches
Similar to the preceding.

56. **Six Miniature Decorated Porcelain Figures and Groups**
Similar to the preceding, three groups with two ballerinas and a dancing man.

57. **Six Miniature Decorated Porcelain Figures and Groups**
Similar to the preceding.

58. **Three Altrohlau Decorated Porcelain Plates**
Diameter, 10 inches
Scalloped and gilded edge, molded border decorated with scroll and floral motifs in gold, centering *putti* scenes in colors.

Top:	59	60	61
Bottom:	62	63	59

16 — **59. Two Meissen Decorated Porcelain Plates**
Diameters, 8¼ and 10¼ inches
One with gilded edge, palmette and geometric design in gold at border and flower bouquet in center. The other having gilded and scalloped edge, molded grapevine design in white and gold on blue ground. [SEE ILLUSTRATION].

42 — **60. Twelve Meissen Decorated Porcelain Dessert Plates**
Diameter, 7½ inches
Scalloped and gilded edge, border with molded shell ornaments; decorated with sprays of flowers in colors. [SEE ILLUSTRATION].

withdrawn **61. Eleven Limoges Decorated Porcelain Oyster Plates**
Diameter, 8 inches
Scalloped and gilded edge, leaf decoration in gold at center. [SEE ILLUSTRATION].

12 — **62. Vienna Decorated Porcelain Plate**
Diameter, 9½ inches
Circular plate decorated at border with tooled gold scroll and leaf ornaments in cartouches, on cobalt blue ground, centering a portrait of a young girl dressed in a loose green robe, holding sheaves of wheat in her hands. Signed, WAGNER. [SEE ILLUSTRATION].

63. **Continental Decorated Porcelain Vase**
Height, 14 *inches*
36 - Bottle-shaped, with tall slender neck, tapering cylindrical foot; dome-shaped cover with knob finial. Decorated with mythological scenes in colors around periphery and leaves and geometric ornament in tooled gold on dark rose ground. [SEE ILLUSTRATION ON PRECEDING PAGE].

64. **Majolica Vase**
Height, 16½ *inches*
4 - Ovoid vase with upright loop handles, short flaring neck, circular foot; decorated with peonies in colors on brown ground.

65. **Two Persian Blue and White Majolica Jars**
XVII CENTURY. *Heights,* 10 *to* 10½ *inches*
3 - Ovoid jars with wide short neck; decorated with flowers, leaves and geometric designs in blue on white ground. Imperfect.

66. **Eight English Ironstone Plates and a Faience Tea Caddy**
7 - Plates decorated with landscapes, interiors and mythological scenes in violet; Italian quadrangular tea caddy decorated with fantastic animals and flowers in various colors.

67. **Pair English Decorated Porcelain Flower Pots and a Pottery Jar**
8 - *Height,* 5 *and* 6¾ *inches*
Cone-shaped flower pot, with scalloped edge, decorated with flower bouquet in cartouche, and leaves and flowers in white and gold on green ground; with circular underdishes. One chipped. Pottery jar with stylized leaf and floral decoration in colors on cream ground.

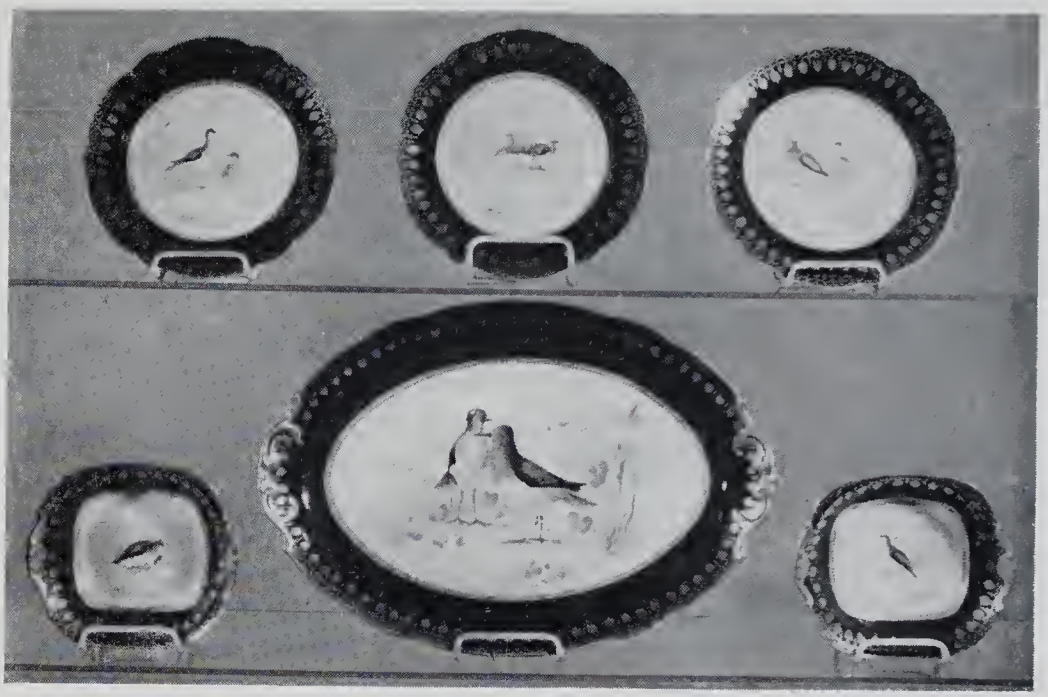
68. **Two Faience Bowls and a Plate**
6 - *Diameter,* 7¾ *to* 12¼ *inches*
Italian faience plate with floral decoration in colors on white ground, eighteenth century, imperfect. Two deep Persian bowls with bird and fish decoration in colors.

69. **German Decorated Porcelain Bonbonniere**
5 - *Height,* 5 *inches*
Square, having gilded edge, decorated with floral lace pattern in gold on cobalt blue ground. Domed cover having knob finial.

70. **Waechtersbach White Pottery Part Dinner Service**
8 - Comprising twelve dinner plates, twelve dessert plates, thirteen cake plates, four platters and a basket. Pierced border and molded basketwork body. 42 pieces.

71. **Berlin Decorated Porcelain Vase**
35 - *Height,* 17 *inches*
Urn-shaped with loop handles, tapering cylindrical socle, square base, having gilded edges and sprays of flowers in colors.

72. **Decorated Porcelain Figure of an Elephant**
11 - *Length,* 12½ *inches*
Standing figure of an elephant glazed in gray.



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73. **Limoges Decorated Porcelain Game Service**
Comprising twelve plates, oval platter and two sauce dishes. With gilded scalloped edge, decorated at border with scroll and palmette design in gold on cobalt blue ground, centering pictures of various birds in landscapes. Signed REIX. [SEE ILLUSTRATION].

74. **Nottingham Pottery Jug**
CIRCA 1800. *Height*, 6½ *inches*
Ovoid with short neck and spout, loop handle. Decorated with landscapes and houses in the Chinese manner, and a medallion with portrait of Lord Nelson; inscribed, *England expects every man to do his duty*, in gold on brown ground.

75. **Hutschenreuther White Porcelain Group**
Height, 18 *inches*
Lady in riding habit mounted on prancing steed. Oval base.

SILVER AND SILVER-PLATED WARE

76. **Two Silver-Plated Half-Pint Flasks**
Having detachable silver-plated cups, and half covered with leather.

77. **Silver-Plated Pitcher**
Height, 12½ *inches*
Of tapering cylindrical shape with loop handle, chased with palmettes; short spout, hinged top.

11 — 78. **Twelve Silver-Plated Objects**
Five porcelain cups with pierced silver-plated foot; pair nut dishes with ram's-head handles, monogrammed; pair small cups; small vase; candlestick with chased floral decoration; two coasters.

9 — 79. **Two Silver-Plated Trays**
Gorham & Co. Lengths, 9⅞ and 12⅜ inches
One quatrefoil with gadrooned edge; the other oval with molded base.

6 — 80. **Silver-Plated Covered Vegetable Dish**
Diameter, 11 inches
Circular dish with rocaille feet; dome-shaped cover chased with grapevine. Enamel liner.

15 — 81. **Collection of Silver-Plated Flatware**
Comprising eleven dessert knives with mother-of-pearl handles; two large serving tongs; napkin ring; six nut picks; two skewers; four serving pieces. Some damaged. 26 pieces.

8 — 82. **Two Silver-Plated Wine Coolers**
Heights, 6 to 8½ inches
Flaring cylindrical cooler with scalloped edge and loop handles; the other, with three loop handles, on circular foot.

16 — 83. **Silver-Plated Tray**
Length, 22½ inches
Oval, with loop handle, gadrooned edge, engraved with floral and scroll design.

12 — 84. **Silver-Plated Platter and a Fruit Bowl**
Diameter, 10½ to 14 inches
Shallow bowl, molded edge, tapering circular foot. Circular tray with chased floral design on border. Worn.

16 — 85. **Two Silver-Plated Platters**
Lengths, 14 to 18 inches
Oval platters, one having border chased with leaf ornaments. Scratched.

13 — 86. **Pair Silver-Plated Platters**
Gorham & Co. Diameter, 12 inches
Quatrefoil with gadrooned edge. Scratched.

32 — 87. **Pair Silver-Plated Three-Branch Candelabra**
Height, 13 inches
Knopped shaft with circular foot, chased with leaf and floral design; swirled reeded arms; bell-shaped candle holder.

32 50 88. **Pair Silver-Plated Covered Vegetable Dishes**
G. R. Collis & Co., London. Diameter, 9¼ inches
Shallow circular dish with gadrooned edge; domed cover with loop handle.

65 — 89. **Silver-Plated Tray**
Length, 26 inches
Oblong tray with gadrooned loop handles, chased at border with floral and scroll design; scroll, latticework and floral engraving at bottom.

11— 90. **Three Sterling Silver Objects**
Oval tray with chased and pierced border in scroll design, imperfect. Creamer and sugar bowl, both with scroll handles, dented. All monogrammed. Weight, approximately 9 ounces.

8— 91. **Sterling Silver Trophy Cup**
Height, 7¼ inches
Urn-shaped, with loop handles; on reeded circular foot. Engraved inscription. Weight, approximately 10 ounces.

6— 92. **Two Sterling Silver Vases**
Heights, 9 to 13½ inches
Tapering octagonal vase with loop handles; tapering cylindrical vase on circular base; both with inscriptions, both weighted.

27.50 93. **Pair Sterling Silver Salts and a Nuremberg Silver Bridal Cup**
Heights, 5 to 6½ inches
Bulbous salt with high neck, dome-shaped pierced cover, circular foot, chased in floral design; bridal cup, in the form of a standing figure of a woman holding a second cup supported by dolphins. Weight, approximately 10 ounces.

94. **Four Sterling Silver Sweetmeat Dishes**
Lengths, 4 to 6¾ inches
25— One pair boat-shaped, with border pierced in scroll design and shaped scrolled feet. One pair with pierced sides, beaded edge, ball feet. Weight, approximately 14 ounces.

5— 95. **Sterling Silver Toilet Set**
Comprising hand mirror, clothes brush, and comb setting; of hammered silver, monogrammed. 4 pieces.

8— 96. **Sterling Silver Compote**
Diameter, 9¾ inches
Circular compote on stepped domed foot, having border pierced in scroll and floral design, monogrammed. Weight, approximately 12 ounces.

8— 97. **Five Sterling Silver Objects**
Octagonal dish with pierced border, centering cut glass plate; pair coasters with border pierced in a leaf design; hexafoil plate, with floral and fan engraving; cut-glass powder box with silver top. Some monogrammed. Weight, approximately 10 ounces.

14— 98. **Sterling Silver Fruit Basket**
Gorham & Co. Diameter, 11 inches
Polygonal, with pierced and chased border in scroll, leaf and fruit design; pierced sides, monogrammed. Weight, approximately 13 ounces.

99. **Three Sterling Silver Objects**
Gale and Willis. Height, 7 inches
32— Boat-shaped basket with rope handle and border, monogrammed; ewer with rope handle and border, dented. Octafoil sugar bowl with rope border on ball feet. Weight, approximately 15 ounces.

13 — 100. **Six Sterling Silver Sherbet Dishes and Ten Ashtrays**
Deep circular bowl on stem and circular foot, monogrammed; ten ashtrays, Tiffany and Company, heart-shaped chased with floral design. Weight, approximately 19 ounces.

16 — 101. **Sterling Silver Tray**
Diameter, 10⅝ inches
Circular tray with scalloped and molded edge, border pierced in geometric design, monogrammed. Weight, approximately 17 ounces.

17 50 102. **Sterling Silver Sugar Bowl and Creamer on Tray**
Paneled, with loop handles, gilded inside. On oval tray. Weight, approximately 19 ounces.

32 50 103. **Collection of Sterling Silver Flatware**
Comprising seven table knives, six forks, eight dessert knives, and nine serving pieces. 30 pieces. Weight, approximately 40 ounces.

COSTUME JEWELRY

2 — 104. **Three Jet Necklaces**
Graduated bead necklaces.

1 — 105. **Two Glass Necklaces**
White cut glass bead choker necklace; black glass beaded pendant necklace.

1 — 106. **Two Glass Necklaces**
Graduated amber glass bead necklace; glass bead melon-shaped necklace on metal chain.

11 — 107. **Eight Necklaces**
Four of glass beads, one of simulated pearls, one of wooden beads, one of cloves.

6 — 108. **Nine Necklaces**
One of simulated amber, one coral with green insects, five of glass beads, and two of shells.

8 — 109. **Lot of Ivory Costume Jewelry**
Two carved bracelets, and one composed of oval and round beads; collar with carved and pierced ivory plaques and round beads; and three ivory bead necklaces. Also an oriental necklace composed of glass and stone beads. 8 pieces.

4 — 110. **Set of Costume Jewelry**
Comprising necklace, bracelet, brooch, ring and pair earrings, in floral and leaf design, set with simulated diamonds, centering simulated beryl. 6 pieces.

4 — 111. **Necklace With Pendant and Brooch**
Necklace, pendant and brooch in floral and leaf design, set with simulated diamonds.

12 — 111a. **Chrysoprase Bead Necklace**
Length, 17½ inches

18 — 112. **Mother-of-Pearl Prism Opera Glass**

6— **113. Six Enameled Tiebacks**
Length, 4¾ inches
Brass tiebacks, with floral decoration in colors.

4— **114. Chinese Hardstone Plant in Cloisonne Pot**
Height, 17 inches
A blooming tree with soapstone flowers and leaves. In cloisonne pot with scroll ornament in colors on blue ground.

8— **115. Chinese Carved White Jade Figure of a Rooster**
Length, 7 inches
Seated figure of a rooster; teakwood stand.

16— **117. Set of Plastic Checkers and Carved Ivory Chess Figures**
Complete set of checkers in red and yellow plastic, in case. Twenty-nine Chinese carved ivory chess figures. 65 pieces.

118. Pair Brass Candlesticks
Height, 9½ inches
4— Circular candle holder, shaft in the shape of an *amor;* stepped circular base with floral design.

119. Pair Painted Plaster Candlesticks
Height, 23 inches
5— Circular candle holder, twisted shaft, circular base in palmette design. Gilded top and base and green shaft. Chipped.

120. Italian Carved and Gilded Wood Altar Candlestick Mounted as a Lamp
4— XVII CENTURY. *Height, 39¾ inches*
Knopped and carved shaft, tripod base carved with festoons; paw feet. Fitted for electricity, silk shade.

121. Stoneware Vase Mounted as a Lamp
Height, 23 inches
1— Ovoid vase invested with brown marbleized glaze, on circular bronze foot. Fitted for electricity.

122. Two Wrought Iron Table Lamps
Heights, 30 and 32 inches
2— Both having globular oil containers, one supported by twisted shaft and four scrolled feet; the other supported by a red porcelain shaft, mounted in scrolled wrought iron tracery. Both fitted for electricity.

123. Two Metal Oil Lamps
withdrawn *Height 14 to 15 inches*
One having copper body with loop handle and pierced bronze base; pressed amber glass shade. The other with red enameled body, loop handles and pierced bronze base.

4 — 124. **Oriental Bronze Figure of a Dromedary**
Length, 10½ inches
Standing figure of a dromedary, one ear missing; brown patina. Teakwood base.

6 — 125. **Two Metal Statues**
Height, 42 inches
Representing Sowing and Harvest. Signed, F. MILLINT.

2 — 126. **Pewter Teapot**
Dixon & Sons, CIRCA 1870. *Height, 8½ inches*
Footed teapot with ribbed sides and hinged cover; having wood loop handle and long spout.

3 — 127. **Pewter Bowl**
Diameter, 9¾ inches
Deep flaring bowl on short tapering foot.

3 — 128. **Pair Pewter Candlesticks and Horn Beaker**
Heights, 3 and 9¼ inches
Bell-shaped candleholder, tapering cylindrical shaft on circular base: tapering cylindrical horn beaker.

7 — 129. **Two Decorated Tole Trays**
Lengths, 28 to 30½ inches
Oblong with rounded corners, having floral decoration in gold and red on black ground. Worn.

5 — 130. **Mahogany Steeple Clock**
Waterbury Clock Co., Waterbury, Conn. CIRCA 1840. *Height, 19¾ inches*
Pointed gable top, glazed door, rectangular base, striking movement. In working condition.

3 — 131. **Early American Tinker's Bench**
Height, 14¾ inches; length, 17½ inches
Shelf with compartment at top on curved supports, rectangular base on casters. Original condition.

13 — 132. **Early American Pine Washstand**
Height, 37 inches; width, 22½ inches
Quadrangular top with high sides and back, turned and blocked feet connected by shelf stretcher, fitted with drawer.

3 — 133. **Pine and Maple Tripod Table**
Height, 27½ inches; width, 20¼ inches
Baluster shaft on curved and arched legs; cartouche-shaped top; unassembled.

7 — 134. **Folding Chair and Game Table**
Folding table covered with leather; folding chair with carved back, knopped arm rests, paw feet.

2 — 135. **Early American Pine Ladder-Back Side Chair**
Straight ladder-back, tapering rectangular rush seat, turned legs connected by stretcher.

35 — 135A — Pair Prov. Fruitwood Armchairs

6 — 136. **Painted and Stenciled Shelf Clock**
Welton & Co., Terrysville, Conn. circa 1840. *Height, 29½ inches*
Paneled glass door fitted with mirror; flanked by half-columns, on oblong base; painted black and brown, having stenciled floral decoration in gold; striking movement. Imperfect.

4 — 137. **Gilded Mirror**
Height, 55 inches; width, 26¼ inches
Molded oblong frame; glass imperfect.

4 — 138. **Oak What-Not**
Height, 58 inches; width, 27 inches
Five shelves, reeded edge, supported by turned columns.

139. **"Hitchcock" Curly Maple Rocker and a Maple Side Chair**
7 — Rocker with curved back, pierced splat, rush seat, turned legs connected by stretcher; side chair with curved spindle back, oblong seat and turned tapering legs and stretchers.

140. **Early American Walnut Shelf Clock**
6 — *Chauncey Jerome, New Haven.* circa 1850. *Height, 25½ inches*
Molded case, paneled door fitted with painting showing "Capitol at Washington," striking movement.

141. **Mahogany Tilt-Top Table**
3 — *Height, 29 inches*
Circular top, tilting on baluster shaft, having three curved legs, on castors. In need of repair.

142. **Victorian Mahogany What-Not**
8 — *Height, 53 inches; width, 32½ inches*
Five shaped graduated shelves, each having four baluster-shaped supports; turned tapering legs; imperfect.

143. **Mahogany Shelf Clock**
3 — *Terhune and Edwards, New York.* circa 1840. *Height, 25¾ inches*
Having paneled glass door painted with geometric design; striking movement; imperfect.

144. **Two Early American Side Chairs and Windsor Chair**
18 — Pine arrow-back chair and a maple chair with comb top, with turned legs connected by stretcher; pine and hickory Windsor chair with hoop back, shaped arms, turned supports, legs and stretcher, saddle seat; imperfect.

145. **Oak Side Table**
13 — *Height, 28¼ inches; length, 30½ inches*
Rectangular top, apron fitted with drawer; tapering cylindrical ringed legs, ball feet.

146. **Early American Pine Drop-Leaf Table**
Height, 29 inches; length open, 5 feet
11 — Oblong top with two drop leaves supported by swinging legs; warped and stained.

147 148

16 — 147. **Pair Hitchcock Painted and Stenciled Side Chairs**
Shaped back and uprights, tapering cane seats, turned legs, connected by stretchers; painted brown with stenciled floral and scroll ornament in gold. [see illustration].

12 50 148. **Victorian Burl Walnut and Rosewood Sewing Table**
Height, 30½ inches; width, 21 inches
Hinged oblong top with molded edge, revealing compartment above a shallow and deep drawers; trestle base on casters, connected by shaped stretcher. [see illustration].

12 50 149. **Mahogany Drop-Leaf Table**
Height, 27 inches
Triangular top with carved edge, having three drop leaves forming clover leaf when open; cabriole legs, claw and ball feet.

37 50 150. **Rosewood Melodeon**
circa 1860. *Height, 13½ inches; length, 45½ inches*
Flat oblong case on canted tapering legs.

151. **Gilded Gesso Mirror**
11 — circa 1850. *Height, 48½ inches*
Oval frame carved with grapevine, ribbon design, surmounted by eagle.

152. **Two Early American Painted Armchairs and a Rocker**
Hickory and pine, and pine armchairs having ladder backs, curved arms, turned legs and stretchers, woven seats; painted black. Pine rocker with ladder back, turned legs and stretchers, woven seat.

153. **Mahogany Curio Cabinet Mounted in Bronze**
Height, 43 inches; 16½ inches square
High oblong case with glazed top and sides, tapering cabriole legs, having bronze mountings at knee, apron and edges.

154. **Maple Drop-Leaf Table**
Height, 29 inches; length open, 44 inches
Oblong top with two drop leaves supported by swinging leg; fitted with one drawer.

155. **Two Sheraton Painted and Decorated Side Chairs**
Curved back, shield-shaped rush seat, turned legs connected by stretcher. Decorated with swans and leaves in gold on brown ground. Imperfect.

156. **Victorian Carved Mahogany Settee**
Length, 68 inches
Curved back with arched cresting carved with woman's head in cartouche, curved arms and caryatid supports, shaped seat rail; turned tapering legs on castors. Seat, back and arm-pads upholstered with blue wool velvet. One leg broken.

157. **Georgian Mahogany Tilt-Top Tripod Table**
Height, 27½ inches
Circular top tilting on bird cage; baluster shaft, tripod ending in claw and ball feet.

158. **Mahogany Chest of Drawers**
Height, 36½ inches; width, 31¼ inches
Oblong case fitted with four graduated drawers, on bracket feet. Brass drawer pulls.

159. **Oak Curio Cabinet**
Height, 5 feet 9 inches; width, 49 inches
Semicircular, with glazed sides and door, revealing three shelves; on ball feet with castors.

160. **Chaise Longue in Flowered Chintz**
Length, 52 inches
Oblong back and armrests; upholstered in pink chintz of all-over floral pattern.

161. **Mahogany "Minipiano" With Bench**
Hardman, Peck & Co., New York
Serial number 126044.

162. **Mahogany Two-Pedestal Dining Table**
Sheraton Style. Height, 28 inches; length, 4 feet 3 inches; width, 42 inches
Oblong top with reeded edge and rounded corners, baluster shaft, splayed tripod, brass paw tips with castors.

163

163. Inlaid Oak Tall-Case Clock

Heywood Northwich, XVIII CENTURY. *Height, 7 feet 5 inches*

Scrolled pediment and door flanked by reeded columns; oblong case, on bracket feet; inlaid with flower bouquets. Eight-day striking movement. [SEE ILLUSTRATION].

110

164

164. Early American Pine and Maple Slant-Front Desk
New York, circa 1740. *Height*, 35 *inches; length*, 37¾ *inches*
70 — Fall front, revealing two closed and two open compartments, above deep drawer; shaped apron; cabriole legs ending in pointed slipper feet; original brass drawer pulls and keyhole escutcheons. Original condition. [see illustration].

165. Gilded Convex Mirror
circa 1800. *Diameter*, 22⅜ *inches*
250 Circular, with turned and ornamented frame. Imperfect.

166. "Plaza" Electric Sewing Machine
3 — Table model.

166a. Two Early American Pine Rockers and a Windsor Chair
7 — Rockers with ladder and spindle backs, turned supports and legs; rush feet. Windsor chair with spindle back, curved arms, turned supports and legs.

6 166 15 – Korean Marg. Small Chest of Drawers

167. **Mahogany Dining Table**
16 –
Height, 29½ inches; length extended, 13 feet 8 inches; width, 48 inches
Square top, carved quadrangular legs on castors, connected by stretcher. Ten extra leaves.

168. **Set of Ten Mahogany Side Chairs and an Armchair**
16 –
Curved back, tapering seats, turned legs connected by stretcher. Seat and back upholstered with fabric in floral design. Worn.

169. **Oak Curio Cabinet**
Height, 6 feet 3½ inches; width, 43 inches
2 –
Shaped top, surmounted by mirror flanked by two shelves; high oblong case, with glazed sides and doors, revealing four shelves. Cabriole legs on castors.

170. **Two Stands and a Metal Floor Lamp**
5 –
Walnut stand with turned supports and shelf stretcher; leather covered stand with gold ornamentation.

171. **Two Iron Kitchen Spoons**
5 –
One deep and one flat strainer, both with shaped ladle handles.

172. **Four Indian Axes**
5 –
Two axes of Northern Indian design, having chased crescent blades, chased spear-tipped handles and mounted with figures of miniature elephants carved in brass. Two other, longer axes, one with bifurcated blade and one with fishtail blade pierced with the outline figure of a leopard; both blades with chased designs.

173. **Two Indian Axes, Persian Mace and Long Knife**
5 –
Processional axe with two light crescent blades engraved with floral motif, spear-tipped; one single-bladed axe of the same description; a steel mace, surmounted by a bull's head, with formal surface decoration; and a sacrificial knife with long blade bearing inscription and other chased decorations. 4 pieces.

174. **Wrought Iron Flower Stand and Two Brackets**
Height of stand, 32½ inches
1 –
Portable tripod stand with circular center holder and bracket for six small plants; identical wall brackets of spiral design.

ORIENTAL RUGS

175. **Kouba Rug**
XVII CENTURY. *Length, 12 feet 1½ inches; width, 7 feet 6 inches*
55 –
Dark blue ground designed with large latchhooked and leaf motifs enclosed by stylized scrolls and further ornamented by floral motifs and tarantulas; in soft red, green, yellow and tan; geometric border on ivory ground. Restored.

176. **Kazak Runner**

Length, 11 feet 4 inches; width, 3 feet 6 inches

28 — Soft red ground occupied by six dark blue octagons decorated by leaf-and-wine-cup motifs in green, red, orange and white; leaf-and-wine-cup border between floral guards.

177. **Kabistan Rug**

Length, 8 feet; width, 3 feet 6 inches

15 — Dark blue panel designed with connected stepped diamonds terminating in pendants and surrounded by small geometric floral and S motifs, in green, pink, white and tan; wide border of S motifs on mustard yellow ground between floral guards. Worn.

178. **Caucasian Runner**

Length, 12 feet 11 inches; width, 2 feet 10 inches

37 — White ground covered with floral diaper centering connected serrated red diamonds designed in red, white and green with geometric motifs; yellow border of S and geometric forms betwen S guards.

179. **Anatolian Silk Prayer Rug**

Length, 5 feet 9 inches; width, 4 feet 1½ inches

67 50 — Red center ground with triangulate mihrab and mosque lamp, main border having light blue ground with vine and flower motifs; narrow ivory guards with floral figures.

180. **Antique Chinese Rug**

Length, 8 feet 9 inches; width, 5 feet 2 inches

20 — Buff ground with circular dragon medallion and similar motifs at each end, woven in dark blue; two fret borders. Repaired.

181. **Shiraz Runner**

Length, 9 feet 11 inches; width, 3 feet

6 — Red central panel designed with mosque-lamp motifs in blue, brown, red and ivory; floral border on brown ground between vine guards. Worn.

182. **Shirvan Rug**

Length, 7 feet; width, 3 feet 6 inches

6 — Dark red ground designed with various geometric and stylized floral forms in dark brown, red and ivory; geometric border on ivory ground. Repaired.

183. **Oushak Rug**

Length, 9 feet; width, 8 feet 8 inches

40 — Orange ground centering a large blue octagon ornamented with geometric leaf forms surrounded by dark blue crosses; pale green spandrels; three floral borders.

184. **Kouba Rug**

XVII CENTURY. *Length, 16 feet 1 inch; width, 6 feet 8 inches*

60 — Dark brown ground richly designed with large palmettes and floral motifs in soft shades of red, green, blue, tan and white; yellow and brown leaf border between floral guards. Worn; slight restorations.

40 — 185. **Chinese Rug**
Length, 9 feet 7 inches; width, 8 feet
Yellow ground centered by circular floral medallion surrounded by floral sprays in shades of blue, mauve and white; two blue vine borders.

40 — 186. **Kouba Rug**
XVII CENTURY. *Length, 9 feet 5 inches; width, 5 feet 2 inches*
Soft red ground designed with large latchhooked geometric forms, tarantula motifs and scrolls in tan, light and dark blue, mauve and ivory; fret border in similar colors on ivory ground. Restored.

7 — 187. **Khilim**
Length, 6 feet 2 inches; width, 4 feet 8 inches
Green mihrab, geometrically designed red spandrels, border of tarantula medallions in red, blue, green, and white on mustard yellow ground between geometric guards, repaired.

8 — 188. **Three Rugs**
Lengths, 4 feet 7 inches, 4 feet 11 inches and 7 feet 10 inches
Anatolian rug with two blue mihrabs, each having stylized tree of life motif in red, yellow and blue; Kabistan prayer rug designed with floral latticework in colors on ivory ground; Kabistan rug designed with geometric figures, animals, birds and tree motifs in colors on dark blue ground.

TAPESTRIES, LACES AND OTHER TEXTILES

55 — 189. **Spanish Armorial Hanging**
XVII CENTURY
Height, 13 feet 1 inch; width, 9 feet 10½ inches
A coat of arms enclosed within floral vine border; woven in the Savonnerie manner, in red, yellow, green, blue and tan.

70 — 190. **Spanish Armorial Hanging**
XVII CENTURY
Height, 12 feet 11 inches; width, 10 feet 1 inch
Similar to the preceding. Worn.

67 50 — 191. **Brussels Tapestry**
XVII CENTURY
Height, 10 feet 2½ inches; width, 8 feet 6 inches
Chickens in the foreground of a landscape with path leading to a lake, beyond which a castle is situated; woven in green, brown and tan. Repaired.

22 50 — 192. **English Tapestry**
XIX CENTURY. *Height, 5 feet 3 inches; width, 7 feet 8 inches*
Divided into three panels, the center one depicting landscape with pond and mountains, between vases of flowers. Floral border. Woven in red, blue, brown, tan, and gray.

7 — 193. **Two Lengths of Valenciennes Lace**
Lengths, 1 yard 3 inches and 1 yard 21 inches; widths, 2 and 4 inches
Floral and geometric designs.

194. **Two Lengths of Mechlin Lace and Point de Rose Lace Butterflies**
5 — *Lengths, 20 inches and 1 yard; width, 1½ inches*
Of scroll and leaf design.

195. **Two Lengths of Point d'Angleterre Lace**
Lengths, 1 yard 11 inches and 31 inches; widths, 2 inches
3 — Designed with floral, leaf and rocaille motifs, one imperfect.

196. **Point De Milan Lace Example**
11 — XVIII CENTURY. *Length, 86 inches; width, 8 inches*
Shaped piece with two corners, scroll and floral design.

197. **Length of Point d'Angleterre Lace**
15 — *Length, 3 yards and 4 inches; width, 3½ inches*
Extremely fine lace designed with trees, flowers, leaves and other motifs.

198. **Brussels Lace Example and a Point De Gaze Collar**
11 — *Length, 3 yards; width, 3 inches*
Brussels lace in grapevine design; collar in floral design.

199. **Two Lengths of Mechlin Lace**
6 — *Lengths, 1 yard and 19 inches and 2 yards and 34 inches; widths, 1¾ and 2⅝ inches*
Designed with floral, leaf and rocaille motifs, one piece imperfect.

200. **Chantilly Black Lace Veil and a Chantilly Lace Parasol Cover**
9 — *Width, 39 and 23 inches*
Both having allover floral design and geometric border.

201. **Point De Gaze Lace Collar**
6 — *Length, 46 inches; width, 3⅞ inches*
Of alternating circular motifs and shields containing geometric and floral design.

202. **Length of Mechlin Lace**
Length, 3 yards; width, 4 inches
8 — Fine floral design.

203. **Lace and Net Banquet Cloth and Small Tablecover**
Length of cloth, 13 feet; width, 5 feet 7 inches
10 — Rectangular cloth with long oval center motif set in cartouche. Eyelet-embroidered circular tablecloth with scalloped edge.

204. **Banquet Cloth**
Length, 10 feet 10½ inches; width, 8 feet
£7 50 — *Fillet antique* insets and border in floral and scroll designs, and allover open embroidery work in scroll design.

205. **Two White Damask Tablecloths**
7 — One slightly stained.

1- 205 11- Two pr Printed Cotton Hangings

9- 206. **Three White Damask Tablecloths**
Two with small stains.

9- 207. **Patchwork Bedspread**
Length, 6 feet 11 inches; width, 6 feet
Geometric design, enriched with gold galoons. Red lining.

9- 208. **Lot of Ecru Net Glass Curtains**
In three patterns, large and small sizes. 27 pieces.

5- 209. **Two Pairs Printed Linen Window Hangings With Valances**
Together with four cushions. 6 pieces.

15- 210. **Embroidered Silk Valance**
Length, 8 feet 2 inches; width, 21 inches
Chenille floral and scroll embroidery on beige silk ground, with narrow fringe. Imperfect.

12 50 211. **Spanish Embroidered White Silk Shawl**
Allover floral design with corner motifs in brilliant red; deep oyster white fringe.

3- 212. **Moleskin Coat**
Coat having trimming of natural and painted deerskin. Torn and worn.

9- 213. **Blue Velvet and Skunk Evening Coat**
Having *point de Venise* lace collar; coat and cuffs edged with skunk. Worn.

END OF SALE